

“News From Italy”

Fact and Ideology in the Reporting of News about
Italy from 1600 to the Unification

Florence, 23-24 October 2024

Wednesday 23 October

Palazzo Rucellai, Via Vigna Nuova, 18

15.00-15.30 Welcome

Stefano Baldassarri (ISI Florence)
Nicholas Brownlees (University of Florence)
Brendan Dooley (University College Cork)

15.30-18.00 Birte Bös (University of Duisburg-Essen)
“I only tell you what is believed at Rome, and not what I believe my self”: Acts of self-positioning in 17th-century travelogues

Donatella Montini (Sapienza University of Rome)
Breaking news from Parnassus: Collaborative translations and The New-Found Politicke (1626)

Italo Cosentino (University of International Studies of Rome), **Margarita Fernández González** (University of Cadiz), **Inmaculada Solís García** (University of Florence)
L'immagine dell'Italia alle origini della stampa giornalistica spagnola

Elisabetta Cecconi (University of Florence)
Views of Italy in 18th-century American weeklies: How Italian archaeological discoveries created interest in pre-Columbian antiquities

18.00-19.00 Reception at Palazzo Rucellai

19.00-19.30 Guided tour of Palazzo Rucellai

RSVP: info@isiflorence.org

Thursday 24 October

Palazzo Bargagli, Lungarno delle Grazie, 22

09.00-10.45 Marco Cipolloni (Sapienza University of Rome)
“De fortalezas y mercados”: immagini delle città italiane e militarizzazione dello spazio discorsivo nei periodici spagnoli dal secondo Seicento al primo Ottocento

Daide Mazzi (University of Modena and Reggio Emilia)
“Works of creation” and “diabolical proceedings”: Fact and ideology in Irish news discourse about Italy, 1738-1800

Carlotta Paltrinieri (Royal Holloway, University of London)
Italian identities and ideologies through the eyes of The Gentleman's Magazine (1731-1735)

11.15-12.45 Marina Dossena (University of Bergamo)
“In a most pleasing taste”: Advertisements for new music from Italy in 18th-Century newspapers

Massimo Sturiale (University of Milan)
“Shaking Foundations”: Unearthing fact and ideology in British press reports of the 1783 earthquake in Sicily

15.00-17.15 Matylda Włodarczyk (Adam Mickiewicz University, Poznan)
“A certain missy from...”: Gossip on women from Italian and other foreign lands in *Gazeta Warszawska* and *Gazeta Korespondenta* (1791-1815)

Polina Shvanyukova (University of Udine)
“Letters from Brescia, dated January 21st...”: The reporting of the international events in northern Italy in American newspapers at the turn of the nineteenth century

Isabella Martini (University of Florence)
Italian Risorgimento and secret societies: News on Italian Carbonari in the early nineteenth-century British press

Christina Samson (University of Florence)
National consciousness for social well-being: Linguistic perspectives on the Unification of Italy in Letters to the Editor in the English press

17.15-17.30 Concluding remarks