

Curriculum Vitae

Laura POZZI, PhD

Assistant Professor, Warsaw Centre for Global History, Faculty of History, University of Warsaw

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RESEARCH INTERESTS

History of Modern China, Global History, Visual Culture, Cultural History, Memory Studies.

EDUCATION

- 2014 **PhD** in History and Civilization, European University Institute, Department of History and Civilization (Florence, Italy).
- 2012 **Teacher Training Certificate**, European University Institute (Florence, Italy)
- 2011 **Master of Research** in History and Civilization, European University Institute, Department of History and Civilization (Florence, Italy).
- 2008 **Master of Arts** in Chinese Language and Culture, University “Ca’ Foscari” of Venice, Department of Oriental Studies (Venice, Italy).
- 2008 **Diploma** Advanced Modern Chinese Language, Sichuan Foreign Studies University (Chongqing, PRC).
- 2008 **Diploma** Advanced Modern Chinese Language, National Chung Hsing University (Taichung, ROC).
- 2006 **Diploma** Upper-intermediate Modern Chinese Language, Beijing Foreign Studies University (Beijing, PRC).
- 2005 **Bachelor of Arts** in Chinese Language and Culture, University “Ca’ Foscari” of Venice, Department of Oriental Studies (Venice, Italy).
- 2005 **Diploma** Intermediate Modern Chinese Language, Beijing Foreign Studies University (Beijing, PRC).

PROFESSIONAL APPOINTMENTS

- 2021– **Assistant Professor**
Warsaw Centre for Global History

Faculty of History, University of Warsaw (Warsaw Poland)

Aug 2020-

Maternity Leave

Sep 2021

2018–2021

Postdoctoral Fellow

“ECHOES–European Colonial Heritage Modalities in Entangled Cities”
(Horizon2020)

Institute of Sociology, University of Warsaw (Warsaw, Poland)

2018

Adjunct Assistant Professor

Office of Academic Link, The Chinese University of Hong Kong (Hong Kong SAR)

2016–2018

Lecturer (full time)

Centre for China Studies, The Chinese University of Hong Kong (Hong Kong SAR).

2016

Lecturer (part time)

Department of Chinese Culture, Hong Kong Polytechnic University, (Hong Kong, SAR).

2015–2016

Lecturer (part time)

C.W Chu College, The Chinese University of Hong Kong (Hong Kong, SAR).

2015–2016

Lecturer (part time)

Centre for China Studies, The Chinese University of Hong Kong (Hong Kong, SAR).

2015

Visiting Lecturer

Institute of History, Faculty of History, University of Warsaw (Warsaw, Poland).

FELLOWSHIPS AND AWARDS

2022

Winner of a IDUB Micro-Grant for the participation to the 24th Biennial Conference of the European Association for Chinese Studies in Olomouc (Czech Republic), 24–27 August.

2018

Winner of the Micro-Module Courseware Development Grant. Prize of 23,000 HKD to produce three on-line modules “Teaching the Cultural Revolution with the Posters of the University Library Special Collection”. Awarded by The Chinese University of Hong Kong.

- 2012 Exchange Program between EUI and Renmin University in Beijing and Shanghai (PRC). Awarded by the European University Institute and Renmin University.
- 2010-2014 Full Scholarship for PhD Program at the European University Institute. Department of History and Civilization. Granting Authority: Ministry of Foreign Affairs, Italy.
- 2007 Winner of Yearly Scholarship for the Exchange Program between University Ca' Foscari and Chung Hsing University, Taichung, ROC

INVITED TALKS AND CONFERENCE PRESENTATIONS (SELECTION)

- 2024 International Conference “Global East as a Problem Space”, Seoul (Republic of Korea), January 17–19. Paper Title: “Exhibiting China in the Global East: Museum Practices under Communism (1950s–1960s).”
- 2023 International Conference “HistorioGRAPHICS: Framing the past in Comics”, Munich (Germany), June 16–18. Paper Title: “Mnemo Comics: The San Mao Comics Strips Agents of History and Memory in the People’s Republic of China.”
- 2023 Association for Asian Studies 2023 Annual Conference (AAS), Boston (USA), March 16–19. Organizer of the Panel “Creating through Exchanges: Cultural Contacts between the People’s Republic of China and Eastern Europe Under Communism.” Paper Title: “Exhibiting China in the Communist World: Museum Practices between the PRC and the PRL (1950s–1960s).”
- 2023 International Conference “Global Easts: Entangled Histories and Memories,” Warsaw, January 19–22.
Paper title: “Decoloniality in the Global East(s): Problematizing Decolonial Theories and Practices through the Analysis of Museums’ Exhibitions in Poland and China.”

- 2022 24th Biennial Conference of the European Association for Chinese Studies, Olomouc (23–27 August).
Chair of the Panel: “Caricatures in Flux: Cartoons and Comics in Changing China, 1930s–1980s”.
Presenter in the Panel “Museums in China”
Paper title: “China, the Maritime Silk Road, and the Memory of Colonialism in the Asia Region.”
- 2021 International Conference: 5th Annual Conference MSA, Warsaw (5–9 July).
Chair of the Panel: “Comics as Medium of Memory”
- 2021 International Conference: “Unwanted Histories. The Legacies of contested Monuments and Objects: New Homes, New interpretation, New meanings,” Department of History, University of Leiden (14 June).
Panel Title: *(Post)Colonial Heritages*.
Paper Title: “The Difficult Past of a Famous Historian: the case of Indro Montanelli’s Statue”
- 2020 Seminar “Thursdays of Historical Sociology,” Institute of Sociology, University of Warsaw (4 June).
Seminar Title: *Cities Building their Brighter Pasts: Examples from China, Poland and Sub-Saharan Africa*.
Paper Title: “Pouring New Wine in Old Bottles Managing Colonial Heritage in Shanghai (1949–2018).”
- 2019 International Conference “Reframing Empire: Imperialism, Anti-Imperialism and Their Legacies in Public History,” Queen’s University Belfast (16–17 December).
Panel Title: *Reframing Colonial Pasts in City Museums: a view from Amsterdam, Warsaw and Shanghai*.
Paper: “Reframing Colonial Past to Serve China’s Present: the case of the Shanghai History Museum and Beyond.”
- 2019 Public Discussion in the framework of “Laboratorium Museum”, Dom Spotkań z Historią, Warsaw (23 September)

Discussion Title: Museums and Post-colonial theory.

Discussion with Prof Erica Lehrer (Concordia University) and Dr Joanna Wawrzyniak (University of Warsaw).

- 2019 International Conference IUAES 2019 World Solidarities, Poznan (27–31 August).
Panel Title: “Beyond the Politics of Disregard: Charting the Affective Histories of Post/Colonialism.”
Paper Title: “Emotions on Display: Colonial History and Visitors’ Emotional Response in the Shanghai History Museum.”
- 2019 Guest Lecturer at the department of Politics, East China National University, Shanghai, PRC (May 28).
Lecture title: “One Belt, One Road: China’s Cultural Influence in the World.”
- 2019 International Conference “Cultural Governance in Asia: Cultural Governance in Asia: Soft Power, Place-(re)making and Civility,” City University of Hong Kong, Hong Kong SAR (10 May).
Panel Title: Soft Power, Nationalism, Transnational Ties
Paper Title: “China’s Cultural Governance and the Memory of Colonialism in Asia.”
- 2019 International Workshop “City Heritage and Colonial Pasts: perspectives and Practices”, organized by the Robert Shuman Centre for Advanced Studies, European University Institute, Florence (March 14).
Panel Title: *Diversities*
Paper Title: “Changing Representations of Colonialism: a comparative study of the Shanghai History Museum and the Hong Kong Museum of History.”
- 2019 International Workshop “ECHOES Project’s Methods and Theoretical Grounding,” University of Amsterdam.
Panel Title: “Engaging and Disengaging with Colonial Pasts in City Museums”
Paper Title: “The case of the Shanghai History Museum/Shanghai Revolutionary History Museum”

- 2018 International 22nd Conference of the European Association for Chinese Studies (EACS), Glasgow, Scotland (29 August–1 September)
Panel: *Museums and Collections*
Paper Title: “The Cultural Revolution in Images: Caricature Posters from Guangzhou, 1966–1977”.

ORGANIZATION OF SCIENTIFIC MEETINGS

- 2024 Organizer of the Warsaw Centre of Global History’s Summer School “Globalizing the Local: Unexpected Global Connections between Eastern Europe and the World,” University of Warsaw, 9–13 September 2024.
- 2023 Supervisor of the organization of the Warsaw Centre of Global History’s conference “Global Easts: Entangled Histories and Memories,” Warsaw, January 19–22.
- 2020 Co-organization of the ECHOES Project’s International Conference “Decolonizing Museum Cultures and Collections: Mapping Theory and Practice in East-Central Europe,” University of Warsaw, October 22–23.

EDITORIAL BOARDS AND REVIEWING ACTIVITIES

- 2024 Advisors to the new Brill’s HdO Handbooks on Modern Chinese Studies
Reviewer for the journal *Memory Studies*
- 2022 Reviewer for the journal *Afriche e Orientali*
Reviewer for the journal *Modern Chinese Literature and Culture*
- 2021 Reviewer for the journal *Modern Chinese Literature and Culture*
Reviewer for the *British Journal of Chinese Studies*
- 2020 Reviewer for the journal *Twentieth Century China*
- 2019 Reviewer for Palgrave MacMillan, manuscript *Committed to Play: Toys and Making of Childhood in Twentieth Century China*.

TEACHING

- 2024 **University of Warsaw** (9–13 September)
- Organizer of the Summer School “Globalizing the Local: Unexpected Global Connections between Eastern Europe and the World.”
- 2023 **University of Warsaw** (February–June 2023)
- PhD Course “Colonialism and its Afterlives: Global Concepts, Asia Histories”
- 2021 **Aarhus University** (January 2021)
- Two lectures in the PhD Course “Heritage Activism, Memory Politics and the Decolonial Turn: Haunted and Haunting Bodies, Spaces and Histories”
- 2020 **University of Warsaw**, Institute of Sociology
- Co-teaching the course Heritage, Decoloniality, Practice: A Global Perspectives (MA)
- 2016–2018 **The Chinese University of Hong Kong**, Centre for China Studies:
- China in War and Revolution (BA)
 - The Cultural Revolution (BA)
 - Chinese Cinema, China on Screen (BA)
 - Contemporary Chinese Popular Culture (BA)
 - Contemporary China: Uses of the Past: History, Heritage and politics in Chongqing and Langzhong (BA)
 - Visual Culture in Modern China in Historical Perspective (MA).
- 2015–2016 **The Chinese University of Hong Kong**, Centre for China Studies:
- Chinese Literature
 - Chinese Modern Visual Culture
- Hong Kong Polytechnic University**, Department of Chinese and Bilingual Studies.
- China and the West (BA)
- 2015 **University of Warsaw**, Faculty of History, Institute of History
- “Visual Arts and Politics in China from the establishment of the Republic to the Cultural Revolution: Analysis and Comparison” (MA)

LANGUAGES

Italian:	Native speaker
English:	Proficient user
Chinese:	Proficient user
Polish:	Advanced user

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS

- Pozzi, Laura and Damian Mandzunowski. 2024. "Jiang Qing, The Iconic Anti-Icon: Visual Dissection of Female Political Power in Post-Mao People's Republic of China." *positions: asia critique*, Volume 32, no. 3.
- Pozzi, Laura. 2023. "Going to the People: Visitors' Responses to the New Exhibition of the Shanghai History Museum," *The Public Historian*, Vol 45, no 1.
<https://online.ucpress.edu/tph/article/45/1/51/195211/Going-to-the-PeopleVisitors-Responses-to-the?searchresult=1>
- Pozzi, Laura. 2022. "China, the Maritime Silk Road, and the Memory of Colonialism in the Asia Region," in Simon Lewis, Jeffrey K. Olick, Małgorzata Pakier, Joanna Wawrzyniak ed. *Regions of Memory: Transnational Formations*. Cham: Palgrave MacMillan: 136–160.
https://doi.org/10.1007/978-3-030-93705-8_6
- Ariese, Csilla, Laura Pozzi and Joanna Wawrzyniak. 2021. "No Single Road to Decolonization: Views from Europe and Asia," in Britta Timm Knudsen, John R. Oldfield, Elizabeth Buettner, and Elvan Zabynuan ed. *Decolonizing Colonial Heritage: New Agendas, Actors, and Practices in and beyond Europe*. London: Routledge
<https://doi.org/10.4324/9781003100102>
- Ifversen, Jan and Laura Pozzi. 2020. "European Colonial Heritage in Shanghai: Conflicting Practices," *Heritage and Society*, Vol. 13, no. 1-2: 143–163.
<https://doi.org/10.1080/2159032X.2021.1909405>
- Pozzi, Laura. 2021. "Local Museum, National History: Curating Shanghai's History in the Context of a Changing China (1994-2018)," *International Journal of Heritage and Society*, Vol. 27, no 4: 407–422. <https://doi.org/10.1080/13527258.2020.1799060>

Pozzi, Laura. 2018. "The Cultural Revolution in Images: Caricature-posters from Guangzhou 1966-1977," *Cross Currents: East Asian History and Culture Review*, no.27: 187–207.

Pozzi, Laura. 2017. "Humor, War and Politics in San Mao Joins the Army: A Comparison between the Comic Strips (1945) and the Film (1992)," in Tam King-fai and Sharon Wesoky ed. *Not Just a Laughing Matter: Interdisciplinary Approaches to Political Humor in China*. Singapore: Springer: 39–55.

Pozzi, Laura. 2014. "Chinese Children Rise Up! The Role of Children in propaganda Cartoons during the Second Sino-Japanese War," *Cross Currents: East Asian History and Culture Review*, no.13: 99–133.

FORTHCOMING

Pozzi, Laura. 2024. "Reading the Lines of the Drawings: The Poetics and the Politics of Reading Acts in *The Wandering Life of San Mao*" in Emily Mae Graf and Lena Henningsen ed. *Reading (in) Chinese Comics*. Amsterdam University Press.

Pozzi, Laura. 2024. "Gendered Memory Practices in the People's Republic of China" in Nayun Jang and Hyun Kyung Lee ed. *Brill's Handbook on Memory Studies in East Asia*. Brill.

MONOGRAPH

The Afterlives of Comics: the San Mao Mnemocomics as China's Cultural Memory. Under review with Brill, Series Modern Asian Art and Visual Culture

WORK IN PROGRESS

Research Article: "Decolonization from Below? Representing the History of the Chinese Diaspora in Bangkok," to be submitted to the *International Journal of Heritage Studies*.

Research Article: "Visual Quarrels: Making a Career as a Cartoonist in the Early Years of the People's Republic of China (1942-1957)," to be submitted to *Modern Chinese Literature and Culture*

PROJECT ECHOES (HORIZON 2020) OPEN-ACCESS DELIVERABLES

Pozzi, Laura. 2020. "Visitor Studies at the Shanghai History Museum/Shanghai Revolutionary History Museum." Published on the Project Echoes Website <http://projectechoes.eu/wp-content/uploads/Pozzi-SHM-Report-3.pdf>

Pozzi, Laura. 2020. "Decolonizing Chinese Museums? An analysis of the Shanghai History Museum/Shanghai Revolutionary History Museums through Project Echoes Modalities."

Published on Project Echoes Website http://projectechoes.eu/wp-content/uploads/Pozzi-Shanghai-History-Museum-Report-2_compressed-1.pdf

Pozzi, Laura. 2020. “A City, its history, and its Museum(s): Making the Shanghai History Museum/ Shanghai Revolution Museum.” Published on Project Echoes Website <http://projectechoes.eu/wp-content/uploads/Pozzi-Shanghai-History-Museum-Report-1.pdf>

POPULARIZATION

Pozzi, Laura. “Black Lives Matter and the Removal of Indro Montanelli’s Statue”, published on the ECHOES Project Keywords site on June 2020: <https://keywordsechoes.com/laura-pozzi-black-lives-matter-and-the-removal-of-indro-montanellis-statue>

Pozzi, Laura. “Sinan Mansions: an Open-air Museum of Colonial Architecture in the Heart of Shanghai,” published on the ECHOES Project website in July 2019: <http://projectechoes.eu/sinan-mansions-an-open-air-museum-of-colonial-architecture-in-the-heart-of-shanghai/>

Pozzi, Laura. “Visiting the Shanghai History Museum,” published on the ECHOES Project website in November 2018: <http://projectechoes.eu/visiting-the-shanghai-history-museum/>

Pozzi, Laura. “The Cultural Revolution in Images: Caricature Posters from Guangzhou, 1966–1977,” digital depository of posters of the Cultural Revolution available since 2018 on the website of the University Library of the Chinese University of Hong Kong: <http://repository.lib.cuhk.edu.hk/en/collection/crposter>